

JESSICA HOUSTON

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EDUCATION

1999	MA, Art and Art Education, Teachers College, Columbia University, New York, NY
1995-96	Fine Art Department, The Art Institute of Florence, Florence, Italy
1993	BA, Fine Art and Spanish Literature, State University of New York at Albany, NY
1992-93	Fine Art Study Abroad, The Art Institute of Florence, Florence, Italy
1991-92	Fine Art Study Abroad, The Aegean Center for Fine Art, Paros, Greece
1990-91	Spanish Literature Study Abroad, Instituto Internacional, Madrid, Spain
1989-90	Fine Art and Spanish Literature, State University of New York at New Paltz, NY

SOLO EXHIBITIONS

2018	<i>Points lumineux plutôt comme des étoiles</i> , Salle Alfred-Pellan, Maison Des Arts, Laval, QC
2017	<i>This Mountain</i> , Art Mûr Gallery, Montréal, Canada
2015	<i>Horizon Felt</i> , Art Mûr Gallery, Montréal, Canada
2015	<i>Light on Sound</i> , Latimer House Museum, New York, NY (collaboration with Maya Pindyck)
2012	<i>Place with No Dawn</i> , Saratoga Arts Council, Saratoga, NY
2012	<i>Color Eclipse</i> , 7 Atelier, Montréal, Canada
2011	<i>Full Spectrum</i> , 7 Atelier, Montréal, Canada
2010	<i>I Colori di Corigliano</i> , Castello di Corigliano, Corigliano, Italy
2010	<i>Place With No Dawn</i> , Commune di Martignano, Puglia, Italy
2009	<i>Close Your Eyes and See Blue</i> , Camac Art Center, Marnay-sur-Seine, France
2008	<i>Weather Pages</i> , LDEO of Columbia University, New York, NY
2007	<i>White South</i> , Cheryl McGinnis Gallery, New York, NY
2006	<i>Portraits of Fluid Motion</i> , Jadite Gallery, New York, NY
2004	<i>Fathoms</i> , Jadite Gallery, New York, NY
1999	<i>As We Begin, So Shall We Go</i> , Columbia University, New York, NY
1997	<i>In/side Out</i> , Dolce Vita Gallery, Florence, Italy
1996	$F_{2n+1} - F_n F_{n+2} = (-1)^n$, The British Institute, Florence, Italy
1995	<i>Cycles</i> , The American Institute, Florence, Italy

SELECTED GROUP EXHIBITIONS

2017	<i>Becoming Elemental</i> , Senselab, Concordia University, Montréal, QC
	<i>Wildlands - Tapestry of Art and Nature</i> , Great Hall Public Art Showcase, Springfield, VT
	<i>Rock Has No Tongue</i> , Centre d'exposition du Vieux Presbytère, St. Bruno Ville de Saint-Bruno-de-Montarville, QC
	<i>Papier 17</i> , Art Mûr Gallery, Montréal, QC
	<i>Buy What You Love</i> , Rema Hort Mann Foundation, New York, NY
2016	<i>Vendu – Sold</i> , Esse Auction, Montréal Museum of Fine Arts, Montréal, QC
	<i>2016 Mohawk Hudson Regional</i> , The Hyde Collection Museum, Glens Falls, NY
	<i>Papier 16</i> , Art Mûr Gallery, Montréal, QC
	<i>Emoticoncert - Visual Collaboration</i> , Berl's Gallery, Brooklyn, NY (invited by Maya Pindyck)
2015	<i>Water (re)Marks</i> , Governors Island, NY (collaboration with Maya Pindyck)
	<i>Flutteries, or A Feeling of Impending Doom</i> , 125 Maiden Lane, New York, NY (invited by Jess Segall)
	<i>Papier 15</i> , Art Mûr, Montréal, QC
2014	<i>Free</i> , Art In Odd Places, 14 th Street, New York, NY

- Buy What You Love*, Rema Hort Mann Foundation, New York, NY
Ten Bulls, Chashama Pop-Up Space Temporary Agency, Brooklyn, NY
The People's Weather Report, Arts House, Melbourne, Australia
 2013 *Girls Just Want to Have Funds*, Rema Hort Mann Foundation, New York, NY
Spazio Creativo & Territorio da Salvaguardare, Ideattiva, Catania, Italy
Working It Out, The Painting Center, New York, NY
Let's Talk About Love, Baby, Printed Matter, New York, NY
Cut & Paste, Muroff Kotler Gallery, SUNY Ulster, Stoneridge, NY
 2012 *Blue Square: Reservist of The First Division*, Governors Island Art Fair, New York, NY
 2011 *The Color of The Object Illuminated*, Governors Island Art Fair, New York, NY
Wide Open, Brooklyn Waterfront Artists Coalition, Brooklyn, NY
Chain Letter, Shoshana Wayne Gallery, Santa Monica, CA
The Times, Carrie Haddad Gallery, Hudson, NY
 2010 *It's All American*, New Jersey Museum of Contemporary Art, Asbury Park, New Jersey
Bagasbas Beach International Eco-Arts Festival, Camarines Norte, Philippines
Art & Climate Change, Lamont-Doherty Earth Observatory, Columbia University, New York, NY
42nd Annual Exhibition, Arkansas Art Center, Little Rock, Arkansas
Art for Sustainability, Columbia University, New York, NY
Experimental Video Experimental Popsicles, Fe Arts Gallery, Pittsburgh, PA
Women & Water Rights, Nash Gallery, University of Minnesota, Minneapolis, Minnesota
Cadavre Exquis, Les Carnets, Montréal, QC
 2009 *360°*, NES Gallery, Skagaströnd, Iceland
100 Days, 100 Voices, The British Institute & British Embassy (online debate)
While We Were Away, Sragow Gallery, New York, NY
The Everyday in Contemporary Art Practice, 101 Grand Gallery, Williamsburg, NY (invited by Rosenclaire)
Contemporary Painters, Carrie Haddad Gallery, Hudson, NY
 2008 *Red Dot Art Fair*, Carrie Haddad Gallery, South Beach, FL
Mapping Reason, Viva Gallery, Sebastopol, CA
 2007 *Domestic Departures*, CAL State Fullerton University, Santa Ana, CA (invited by Rosenclaire)
Miami Red Dot, Carrie Haddad Gallery, Miami, FL
Black + White = Grey Matter, Cheryl McGinnis Gallery, New York, NY
 2006 *Welcome Home*, Cheryl McGinnis Gallery, New York, NY
 2003 *scapes: A Binocular Experience*, Berliner KunstProjekt, Berlin, Germany
Arts Walk, Columbia County Council for the Arts, Hudson, NY
 2002 *Artworks '02*, Cork Gallery at Avery Fisher Hall, Lincoln Center, New York, NY
Spring Show, A.I.R. Gallery, New York, NY
 2001 *EmergeNcY*, Crane Street Studios, New York, NY
Reactions, Exit Art, New York, NY

COMMISSIONS

- 2015- *Light on Sound*, Permanent Public Art Installation, The Historic House Trust at The Lewis H. Latimer House Museum, Flushing, NY (collaboration with Maya Pindyck)
 2014-2017 *Travelling Light*, Public Light Installation, Albany Airport, NY
Revolution, Public Light Installation, Albany Airport, NY
 2010- *I Colori Di Corigliano*, Permanent Public Art Installation, Corigliano Castle, Puglia, Italy

SELECTED BIBLIOGRAPHY

- This Mountain, Art Mûr Catalog, May. - June. 2017 vol. 12 n 5.
 Michael Oatman, Artists of the Mohawk-Hudson Region Exhibition Catalog, The Hyde Museum, 2016.

Rosie Prata, "Picks From The Papier 16 Preview," *Canadian Art*, April 21, 2016.

Andrea Weber, "Skagastönd Review," *Iceland Press*, 2016.

Olivia Durif. *Bearings: Works About Boundaries*, (New York: Brown Printing, 2016), 69-72.

Nancy Webb, "Jessica Houston: Horizon Felt," *Canadian Art*, Nov 7, 2015.

Éric Clément, "De Bien Belles Découvertes," *La Presse*, December 11, 2015.

Horizon Felt, *Art Mûr Catalog*, nov. - dec. 2015 vol. 11 n 2.

Paul Laster, "11 Things To Do in New York's Art World Before August 18th," *Observer*, August 14, 2015.

T.M. Reeves. *Secret New York: Curious Activities*, (New York: JonGlez Publishing, 2015), 23.

"Working It Out," *The Painting Center*, 2013.

Kevin McGarry, "Jersey, Sure," *Artforum*, October 30, 2010.

Doria Santlofer, "NJ MOCA: Contemporary Art Meets the Jersey Shore," *W Magazine*, October 26, 2010.

"New Jersey Museum of Contemporary Art," *Wall Street Journal*, October 24, 2010.

"Jessica Houston in the High Arctic," *CBC Nunavit Radio*, May 28th, 2010.

Tamarah Feder. "The Last Refuge for a Disappearing Icon of the North," *McGill Reporter*, 2010.

Matthew Gavin Frank, *Warranty in Zulu*, (New York: Barrow Street Press, 2010), Front and Back Cover.

Studio Visit Magazine, vol. 9, 2010, pp. 92-93.

Monochrome Exhibition Catalogue, Manifest Gallery, 2009.

Studio Visit Magazine, vol. 7, 2009, p. 98.

"Climate Is Culture: Learning Resources for Educators," *British Council Canada Press*, 2008.

"Cape Farewell Expedition Documentary", *Big Heart Media*, United Kingdom, 2008.

Amelia Jones. *Domestic Departures Catalogue* (CA: CAL State Fullerton UP, 2007).

Kelley Granger. "The Message from the Jackal," *The Chronogram*, August 2007.

"The AI Eye: Editors' Picks of Art for Sale," <http://www.artinfo.com>, July 10, 2006.

"Splish Splash," *New York Sun*, June 6, 2006, p. 14.

Maurice Taplinger, "Liquescence & Suspension in Jessica Houston's Paintings," *Gallery & Studio*, February 2005, p. 28.

Carmen Bethercourt, "The Little Things," *NY Arts Magazine*, February 2004.

"For Art's Sake," *The New York Times*, October 2, 2003, B6.

Siobhan Connally, "Arte|Vita in Italy," *The Artful Mind*, September 2001.

Judy Birke, "Women Take On a Wider World," *New Haven Register*, March 11, 1999, page D.

COLLECTIONS

Bank of Montréal, Toronto, Canada
 Consulate General of Monaco, Montréal, Canada
 Fremantle Foundation for Foreign Artists, Florence, Italy
 Castello di Corigliano, Puglia, Italy
 9/11 Memorial Museum, NY, NY, USA

VISITING ARTIST LECTURES

2018	Worldwide Quest and One Ocean, Antarctica, February 24.
2016	Fine Arts Department, Syracuse University, Florence, Italy, June 18.
2015	Metropolitan Museum of Art, New York, NY, August 14.
2015	Worldwide Quest and One Ocean, Northwest Passage, Arctic, August 28-29.
2012	Drawing and Painting Department, Concordia University, Montréal, QC, October 23.
2011	Department of Education, McGill University, Montréal, QC, November 15.
2011	Department of Education, Teachers College, Columbia University, New York, NY, April 20.
2010	Department of Oceanic and Atmospheric Sciences, McGill University, Montréal, QC, March 16.
2010	Drawing and Painting Department, Concordia University, Montréal, QC, April 10.
2009	Department of Education, TC, Columbia University, New York, NY, October 20.
2008	Fine Arts Department, Washington University, Florence, Italy, July 22.
2007	Department of Drawing and Painting, The Art Institute of Florence, Florence, Italy, June 28.

2006 Department of Drawing and Painting, The Art Institute of Florence, Florence, Italy, July 24.

PRESENTATIONS, CRITIQUES, WORKSHOPS

- 1997- Lectures/Workshops, Metropolitan Museum of Art, New York, NY.
2016 Graduate Critiques Drawing and Painting, Concordia University, Montréal, QC, April 21.
2016 Panelist, "Polar Rhythms," Lower East Side University Settlement, New York, NY, June 4.
2016 Lecture, "Unfinished: Thoughts Left Visible," The Metropolitan Museum of Art, New York, NY, May 20.
2016 Workshop, "Color Set Free," Montréal Museum of Fine Arts, Montréal, QC, May 27-28.
2015 Presentation, "Artists + Climate Change," Worldwide Quest, Northwest Passage, August 30.
2015 Panelist, "Bringing The Arctic Home," Jewish Community Center, New York, NY, June 21.
2015 Workshop, "Pigment to Paint," The Metropolitan Museum of Art, New York, NY, Dec 19.
2015 Workshop, "Inventing Abstraction," Montréal Museum of Fine Arts, Montréal, QC, Oct-Nov.
2015 Workshop, "Pigment to Paint," Montréal Museum of Fine Arts, Montréal, QC, July-August.
2014 Workshop, "Pigment to Page," The Metropolitan Museum of Art, New York, NY, Dec 19-20.
2014 Lecture, "Speaking in Shadows: William Kentridge's Refusal of Time," The Metropolitan Museum of Art, New York, NY, January 4.
2013 Workshop/Lecture, "Thinking Through Drawing," The Metropolitan Museum of Art and Columbia University, New York, NY, Oct 24.
2012 Lecture, "On Painting: Color as Content," The Metropolitan Museum of Art, New York, NY, December 14.
2011 Presentation, "Place With No Dawn," Polar Continental Shelf Project, Ottawa, ON, April 16.
2010 Graduate Critiques, Ontario College of Art and Design University, Toronto, Canada, April 6.
2010 Presentation, "Solarhringur," International Polar Year Conference, Oslo, Norway, June 10.
2009 Presentation, "Tipping Points," Columbia University, New York, NY, May 11.
2008 Lectures/Workshops, Cape Farewell, Iceland, Greenland, Arctic, August-September.

AWARDS, GRANTS, RESIDENCIES

- 2017 Project Grant for Visual Artists, Canada Council for the Arts
Residency, The Albers' Foundation, Bethany, CT
Curator's Choice, The Hyde Collection Museum, Glens Falls, NY
1992-2016 Residency, Rosenclaire, Poppiano, Italy (with William Kentridge)
2015 Grant, Historic House Trust of New York City, New York, NY
2013 Residency, Reconfiguring Site, School of Visual Arts, New York, NY
2011 Nominee, Rema Hort Mann Award, New York, NY
2010 Residency, Mira International Residency for Artists, Martignano, Italy
2009 Residency, Camac Center for Art, Science & Technology, Marnay-sur-Seine, France
2009 Residency, NES Residency in Skagaströnd, Iceland
2004 Residency, Byrdcliffe Artists Residency, Woodstock, NY
1997 Scholarship, Columbia University, New York, NY
1995 Scholarship, Peggy Guggenheim, Venice, Italy