

Jessica Houston

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PUBLIC INSTALLATIONS

- 2014 - 2016 Traveling Light, Two-Year Public Light Installation, Albany Airport, NY
Revolution, Two-Year Public Light Installation, Albany Airport, NY
- 2015 Light on Sound, Historic House Trust Public Installation at The Lewis H. Latimer House
(with Maya Pindyck), Flushing, NY

SOLO EXHIBITIONS

- 2015 Horizon Felt, Art Mûr, Montréal, Canada
- 2012 The Place With No Dawn, Saratoga Arts Council, Saratoga, NY
- 2010 I Colori di Corigliano, Castello di Corigliano, Corigliano, Italy
- 2010 Solarhringur, International Polar Year Conference, Oslo, Norway
- 2009 Close Your Eyes and See, Camac Center for Art, Science & Technology, Marnay-sur-Seine, France
- 2008 Weather Pages, Lamont-Doherty Earth Observatory, Columbia University, New York, NY
- 2007 White South, Cheryl McGinnis Gallery, New York, NY
- 2006 Portraits of Fluid Motion, Jadite Gallery, New York, NY
- 2004 Fathoms, Jadite Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2016 Papier 16, Art Mûr, Montréal, Canada
Emoticoncert - Visual Collaboration (invited by Maya Pindyck), Berl's, Brooklyn, NY
- 2015 Water (re)Marks, Governors Island, New York
Flutteries, or A Feeling of Impending Doom, 125 Maiden Lane (invited by Jesse Segall), NY, NY
Papier 15, Art Mûr, Montréal, Canada
Screening of Place With No Dawn-Jody Sterling's Dance 'Bringing The Arctic Home,' JCC, NY, NY
- 2014 Free, Art In Odd Places, 14th Street, New York, NY
Buy What You Love, Rema Hort Mann, New York, NY
Ten Bulls, Chashama Pop-Up Space Temporary Agency, Brooklyn, NY
The People's Weather Report, Arts House, Melbourne, Australia
- 2013 Girls Just Want To Have Funds, Rema Hort Mann, New York, NY
Spazio Creativo & Territorio da Salvaguardare, Ideattiva, Catania, Italy
Working It Out, The Painting Center, New York, NY
Let's Talk About Love, Baby, Printed Matter, New York, NY
Museum of Contemporary Art, Detroit, MI
Oakland University Art Gallery, Rochester, MI
National Gallery, Harare, Zimbabwe
Cut & Paste, Muroff Kotler Gallery, SUNY Ulster, Stoneridge, NY
- 2012 Blue Square, Governors Island Art Fair, New York, NY
- 2011 The Color Of The Object Illuminated, Governors Island Art Fair, New York, NY
Wide Open, Brooklyn Waterfront Artists Coalition, Brooklyn, NY
Chain Letter, Shoshana Wayne Gallery, Santa Monica, CA
- 2010 Inaugural Exhibition, It's All American, NJ Museum of Contemporary Art, Asbury Park, NJ
Bagasbas Beach International Eco-Arts Festival, Camarines Norte, Philippines
Art & Climate Change, Lamont-Doherty Earth Observatory, Columbia University, NY, NY
42nd Annual Exhibition, Arkansas Art Center, Little Rock, Arkansas
Art for Sustainability, Columbia University, New York, NY
Experimental Video Experimental Popsicles, Fe Arts Gallery, Pittsburgh, PA
Women & Water Rights, Nash Gallery, University of Minnesota, Minneapolis, Minnesota
Cadavre Exquis, Les Carnets, Montréal, Canada

- 2009 360°, NES Gallery, Skagaströnd, Iceland
 Monochrome, Manifest Gallery, Cincinnati, Ohio
 100 Days, 100 Voices, The British Institute & British Embassy, online debate
 While We Were Away, Sragow Gallery, New York, NY
- 2008 Red Dot Art Fair, Carrie Haddad Gallery, South Beach, FL
 Change, Viva Gallery, Sebastopol, CA
 Mapping Reason, Viva Gallery, Sebastopol, CA
 Now, Woodstock Byrdcliffe Guild, Woodstock, NY
- 2007 Domestic Departures, CAL State Fullerton University, Rosenclaire Workshop, Santa Ana, CA
 Miami Red Dot, Carrie Haddad Gallery, Miami, FL
 Cheryl McGinnis Gallery, Black + White = Grey Matter, New York, NY
 Woodstock Byrdcliffe Guild, Woodstock Biennial, Woodstock, NY
 This, Here, Today, Carrie Haddad Gallery, Hudson, NY
- 2006 Swimmers, Posers, Bathers, Cheryl McGinnis Gallery, New York, NY
 Welcome Home, Cheryl McGinnis Gallery, New York, NY
- 2003 sCapes: A Binocular Experience, Berliner KunstProjekt, Berlin, Germany
 The Sound of Place, Broome Street Gallery, New York, NY

AWARDS, GRANTS & RESIDENCIES

- 2017 The Albers Foundation, Bethany, CT
- 2016 SAP Residency, Rosenclaire, Poppiano, Italy
- 2013 Reconfiguring Site Residency, School of Visual Arts, New York, NY
- 2012 Documenta Residency, Kassel, Germany/Florence, Italy
- 2011 Rema Hort Mann Award Nominee, New York, NY
- 2010 Mira International Residency for Artists, Martignano, Italy
- 2009 Camac Residency for Art, Science & Technology, Marnay-sur-Seine, France
- 2009 NES Residency in Skagaströnd, Iceland
- 1992-ongoing Artist Residencies with Rosenclaire and William Kentridge, Tuscany, Italy
- 2004 Byrdcliffe Artists Residency, Woodstock, NY
- 1997 Columbia University Scholarship, New York, NY
- 1995 Peggy Guggenheim Scholarship, Venice, Italy

SELECTED BIBLIOGRAPHY

- Weber, Andrea, Skagastönd Review, Iceland Press, 2016.
- Durif, Olivia. Bearings: Works About Boundaries, Brown Printing, 2016.
- “De Bien Belles Découvertes,” La Presse, December 11, 2015.
- Art Mûr Catalog, nov. - dec. 2015 vol. 11 n 2.
- “11 Things To Do in New York’s Art World Before August 18th,” Observer, August 14, 2015.
- T.M. Reeves. Secret New York: Curious Activities, Local Guides By Local People, JonGlez Publishing, 2015.
- “Exciting Times For Art In Public Spaces,” Metropolis, September 19, 2013.
- “Jersey, Sure,” Artforum, October 30, 2010.
- “NJ MOCA: Contemporary Art Meets the Jersey Shore,” W magazine, October 26, 2010.
- “New Jersey Museum of Contemporary Art,” Wall Street Journal, October 24, 2010.
- “Jessica Houston in the High Arctic,” CBC Nunavit Radio, May 28th, 2010.
- Feder, Tamarah. “The Last Refuge for a Disappearing Icon of the North,” McGill Reporter, 2010.
- Warranty in Zulu, Front and Back Painting Cover, Barrow Street Press, 2010.
- Studio Visit magazine, 2010.
- Monochrome Exhibition Catalogue, Manifest Gallery, 2009.

Studio Visit Magazine, 2009.

Climate Is Culture: Learning Resources for Educators, British Council Canada, 2008

Cape Farewell Expedition Documentary, Big Heart Media, United Kingdom, 2008.

Jones, Amelia. Domestic Departures Catalogue, CAL State Fullerton UP, 2007.

Granger, Kelley. "The Message from the Jackal," The Chronogram, August 2007.

"The AI Eye: Editors' Picks of Art for Sale," <http://www.artinfo.com>, July 10, 2006.

"Splish Splash," New York Sun, June 6, 2006, p. 14.

Taplinger, Maurice. "Liquescence & Suspension in the Art of Jessica Houston," Gallery & Studio, February 2005, page 28.

Bethencourt, Carmen. "The Little Things," NY Arts Magazine, February 2004.

"For Art's Sake," The New York Times, October 2, 2003, B6.

SELECTED LECTURES & PRESENTATIONS

1997-present	Museum Lecturer, Metropolitan Museum of Art	New York, NY
2017	Invited Lecturer, Worldwide Quest	Antarctica
2016	Artist Talk, Concordia University	Montréal, Canada
2015	'Artists on Art' invited lecture, Metropolitan Museum of Art	New York, NY
2015	Invited Lecturer, Worldwide Quest	Northwest Passage, Arctic
2015	Panelist, 'Bringing The Arctic Home,' Jewish Community Center	New York, NY
2015	Pigment to Paint Workshop, Metropolitan Museum of Art	New York, NY
2015	Pigment to Paint, Artist Workshop, Montréal Museum of Fine Arts	Montréal, Canada
2014	Pigment to Page Workshop, Metropolitan Museum of Art	New York, NY
2012	Artist Talk, Concordia University	Montréal, Canada
2011	Invited Lecturer, McGill University	Montréal, Canada
2011	Artist Talk, Polar Continental Shelf Project	Ottawa, Canada
2011	Invited Lecturer, Columbia University	New York, NY
2010	Artist Talk, International Polar Year Conference	Oslo, Norway
2010	Invited Lecturer, McGill University	Montréal, Canada
2010	Artist Talk, Concordia University	Montréal, Canada
2010	Visiting Artist, Ontario College of Art and Design University	Toronto, Canada
2009	Visiting Artist, Tipping Point	New York, NY
2009	Invited Lecturer, Columbia University	New York, NY
2008	Visiting Artist, Cape Farewell	Iceland, Greenland, Arctic
2008	Visiting Artist, Washington University	Florence, Italy
2006-2007	Artist Talk, The Art Institute of Florence	Florence, Italy

PUBLIC COLLECTIONS

Bank of Montreal, Toronto, Canada

Castello di Corigliano, Puglia, Italy

Fremantle Foundation for Foreign Artists in Tuscany, Florence, ITALY

Through Young Eyes, 9/11 Memorial Museum, New York, NY

EDUCATION

1997-1999: **Teachers College, Columbia University**, New York, NY - **MA in Art and Art Education**

1993-1995: The Art Institute of Florence, Florence, Italy - Fine Arts

1988-1993: **State University of New York at Albany**, Albany, NY - **BA in Art and Spanish Literature**

1992-1993: The Art Institute of Florence, Florence, Italy - Fine Arts Study Abroad

1990-1991: The Aegean Center for Fine Art, Paros, Greece - Drawing, Painting, and Art History

1989-1990: Instituto Internacional, Madrid, Spain - Spanish Literature (study abroad)